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Twyla Tharp's TORELLI is Added to New Jersey Dance Theatre Ensemble Repertoire

June 26, 2007 – Westfield, NJ – New Jersey Dance Theatre Ensemble (NJDTE) today announced renowned choreographer, Twyla Tharp, has granted the Ensemble rights to perform her seminal dance piece TORELLI.

Says NJDTE Artistic Director, Nancy Turano, "We cannot be more grateful to the Twyla Tharp Dance for giving our young dancers the opportunity to perform one of Ms. Tharp's important, early works. Originally created in 1971, TORELLI, set to music by Guiseppi Torelli, is a challenging and exciting piece that gives a big boost to our growing roster of works by renowned choreographers."

"NJDTE has the talent and the drive to bring TORELLI to life. Their young performers have that rare combination of training and ability that allows them to understand and learn such intricate pieces quickly and precisely," says former Tharp dancer and Ensemble faculty member, Jason McDole. McDole will begin staging the work during the Ensemble's Summer Intensive Program to be held from July 16 through August 3 at Drew University in Madison, NJ. First full productions of TORELLI will premiere in Spring 2008.

The mission of the New Jersey Dance Theatre Ensemble is to provide the highest quality, pre-professional training to aspiring dancers from New Jersey through experiences with world-renowned dancers, teachers, choreographers and musicians. The Ensemble is committed to the development of artists by creating a platform for the creation and presentation of new works by emerging and acclaimed choreographers and composers. For more information on the Ensemble visit: www.njdte.org.

Twyla Tharp's name is synonymous the world over with exciting and innovative dance. Since 1965, she has choreographed over 125 works through her company, Twyla Tharp Dance. She has also choreographed for ABT, Paris Opera Ballet, The Royal Ballet, New York City Ballet, Boston Ballet, The Joffrey Ballet, Hubbard Street Ballet and the Martha Graham Company. Her Broadway credits include, MOVIN' OUT, SINGIN' IN THE RAIN, THE CATHERINE WHEEL and WHEN WE WERE VERY YOUNG. Film collaborations include, HAIR, RAGTIME, AMADEUS, WHITE NIGHTS and I'LL DO ANYTHING. She is the author of two books, "Push Comes to Shove" and "The Creative Habit." For more information visit: www.twylatharp.org.

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